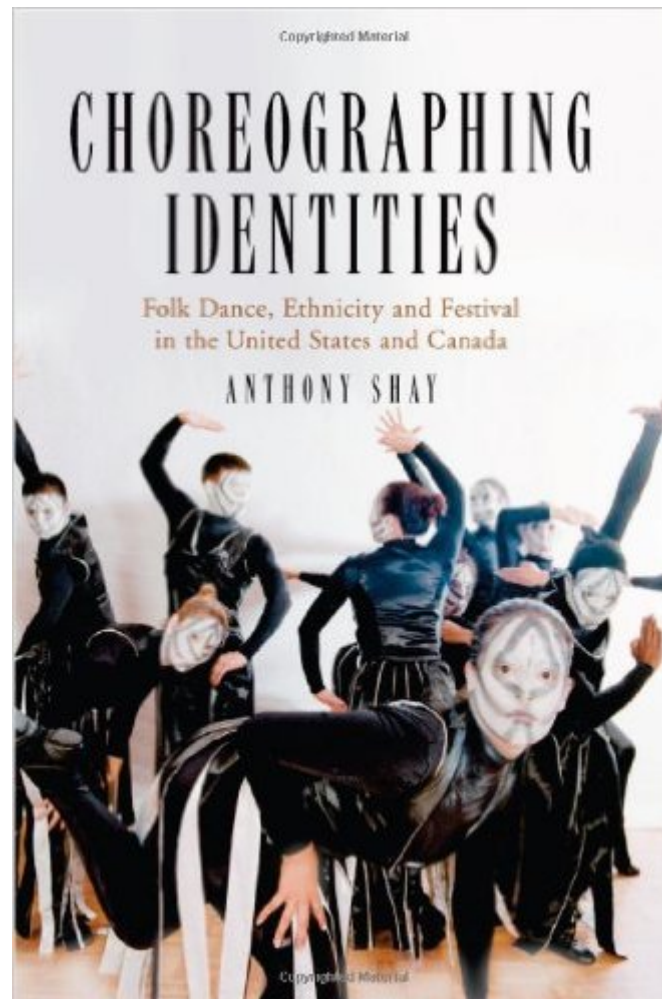


The book was found

Choreographing Identities: Folk Dance, Ethnicity And Festival In The United States And Canada



Synopsis

Throughout its history, the United States has become a new home for thousands of immigrants, all of whom have brought their own traditions and expressions of ethnicity. Not least among these customs are folk dances, which over time have become visual representations of cultural identity. Naturally, however, these dances have not existed in a vacuum. They have changed--in part as a response to ever-changing social identities, and in part as a reaction to deliberate manipulations by those within as well as outside of a particular culture. Compiled in great part from the author's own personal dance experience, this volume looks at how various cultures use dance as a visual representation of their identity, and how "traditional" dances change over time. It discusses several "parallel layers" of dance: dances performed at intra-cultural social occasions, dances used for representation or presentation, and folk dance performances. Individual chapters center on various immigrant cultures. Chiefly the work focuses on cultural representation and how it is sometimes manipulated. Key folk dance festivals in the United States and Canada are reviewed. Interviews with dancers, teachers, and others offer a first-hand perspective. An extensive bibliography encompasses concert programs and reviews as well as broader scholarly sources.

Book Information

Paperback: 260 pages

Publisher: McFarland (September 11, 2006)

Language: English

ISBN-10: 0786426004

ISBN-13: 978-0786426003

Product Dimensions: 6.1 x 0.6 x 9.1 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 1.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,755,020 in Books (See Top 100 in Books) #142 in [Books > Arts & Photography > Performing Arts > Dance > Folk](#) #347 in [Books > Textbooks > Humanities > Performing Arts > Dance](#) #141485 in [Books > Humor & Entertainment](#)

Customer Reviews

This book honestly has to be the worst thing I have ever read. I have never read a book in which an author cites his or her own books so many times. At times I just want to hit the author in the back of the head with a thesaurus. All I can say is if you are buying this book also buy some gasolina and lighters.

[Download to continue reading...](#)

Choreographing Identities: Folk Dance, Ethnicity And Festival in the United States And Canada A
History of Folk Music Festivals in the United States: Feasts of Musical Celebration (American Folk
Music and Musicians Series) Health Disparities in the United States: Social Class, Race, Ethnicity,
and Health ANA Grading Standards for United States Coins: American Numismati Association
(Official American Numismatic Association Grading Standards for United States Coins) Standard
Catalog of United States Paper (Standard Catalog of United States Paper Money, 14th ed. ed By
Robert F. Lemke) A Guide Book of United States Coins 2017: The Official Red Book, Hardcover
Spiralbound Edition (Guide Book of United States Coins (Cloth Spiral)) National Geographic Guide
to National Parks of the United States, 8th Edition (National Geographic Guide to the National Parks
of the United States) Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the
Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk
Festivals of the Philippines; Contemporary Painting of the Philippines Choreographing Problems:
Expressive Concepts in Contemporary Dance and Performance (Performance Philosophy)
Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance
Choreographing Difference: The Body and Identity in Contemporary Dance (Studies. Engineering
Dynamics Series;9) Dance Spirit Magazine June 2000 22 Top Tap Tips, 1st Steps to
Choreographing, Balet's Bad Boy-rasta Thomas Breaks Out, Shape up Dancer Becoming a Citizen:
Incorporating Immigrants and Refugees in the United States and Canada Differences That Matter:
Social Policy and the Working Poor in the United States and Canada Salamanders of the United
States and Canada Handbook of Freshwater Fishery Biology, Volume 2: Life History Data on
centrarchid Fishes of the United States and Canada (Handbook of Freshwater Fishery Biology) The
Cacti of the United States and Canada Veterinary Medical School Admission Requirements
(VMSAR): 2015 Edition for 2016 Matriculation (Veterinary Medical School Admission Requirements
in the United States and Canada) Veterinary Medical School Admission Requirements (VMSAR):
2016 Edition for 2017 Matriculation (Veterinary Medical School Admission Requirements in the
United States and Canada) Rand McNally 2016 Road Atlas (Rand Mcnally Road Atlas: United
States, Canada, Mexico)

[Dmca](#)